

YOUNGER MEXICAN GENERATION GETS GOOD OPINION OF OUR SOLDIERS



LEARNING TO LIKE THE GRINGO.

Conversion of the younger generation of Mexicans to a belief in the friendliness of Americans may be a result of the encampment of the soldiers in the Texas border. These men in the picture, members of the Seventy-first New York, have taken a little Mexican in hand and are making a pet of him. It is safe to say he will have a pleasant recollection of the "gringos" and will spread the good opinion among his friends. The picture was made a few days ago at McAllen, Tex.

Amusements

POL'S

Pol's theatre offers pleasure and sensation beyond the ordinary this week. It will be the reunion place afternoon and evening for hot and tired Bridgeporters who will seek the coolness, rest and amusement offered.

Heading the finely apportioned vaudeville bill for Tuesday and Wednesday are Those Five Girls in a veritable riot of operatic classical and other vocal selections, instrumentally and beauty. With the most elaborate scenic effects this great act is one not to be missed.

The picture treat in five immense and beautifully constructed parts includes Robert Edson at his best in a manly enactment of a manly part, the scene laid at the shoreline of the great northland where the code is honor or the gun, is thrilling and brings out the best thoughts in mankind.

The Cheyenne Minstrels, three cowboys and a cowboy, offer all that is lively in the vocal effort of the plains and the conservatory. Their offering is set with extraordinary art and beautiful melody and harmony prevail throughout.

Marion's dogs, twenty-five in number occupy full stage and no person is seen directing their wonderfully trained efforts. There is all kinds of impersonation and the act is the last word in equine intelligence.

The Clover Leaf Trio is a novel offering with a pretty girl and two "rube comedians" that excel in their demonstration of song and pantomime.

Billy & Edith Adams are a pair of dancers who have mastered new steps that they present in classy costume and finished manner.

There is not a dull moment at the Pol show which will be the feature attraction of the week.

PLAZA.

One of the best programs that the Plaza has had on its boards in two months at least, has been arranged for the first half of the week and every feature on the bill is a decided hit.

Bert and Vera Morrissey, the latter the pretty young local girl, known to her many friends and acquaintances as Martha Hurd, put over a singing and dancing fantasy that won instant favor for this versatile pair. Martha is a striking and vivacious young woman with talent sparkling from her finger tips and her partner is one of the nearest foot-shoe dancers seen locally this season. The act was given a rousing ovation by yesterday's audience and many floral pieces were presented over the footlights.

Richard, Brandt and Martin, a trio of acrobats who cleverly combine comedy and thrills in a manner that keeps their audience with them to the finish, had an easy victory and their last feat, a real sensation, kept applause coming for several minutes after the curtain dropped.

As always, The Three Vagrants, those talented musicians garbed as Italian street singers and musicians, walked off with honors. They have a unique and ever pleasing way of drooling out their melody and the comedy injected is greatly appreciated. They responded to more than half a dozen encores at the opening performance yesterday.

The Faynes, an interesting pair, have an offering that is really put-off-the-ordinary. Every aspect of the act is laid upon the shoulders of the male member who does some acrobatic or, might say, contortion dancing that made many a member of the audience hold their breath while he performed.

"The Walters, Bell," a Keystone in two parts, with "Fatty" Arbuckle, was responsible for plenty of laughter.

William S. Hart, the idol of film-dom, has a new role in "The Captive God," the five-part Triangle play.

Hart is a Spaniard brought up as an Indian chief and his work is simply wonderful. The story is most absorbing and the thrills come fast and furious. It is easily Hart's greatest work in the film.

FUNERAL BOUQUETS
AND DESIGNS
JOHN RECK & SON.

ST. ELMO REVIVAL IS WITNESSED BY LARGE AUDIENCE

Cecil Spooner's Company Gives Successful Production of Popular Drama.

That ever-romantic dramatization, "St. Elmo," which has thrilled hundreds of thousands of people, is being given an excellent production this week at the Park theatre by Miss Cecil Spooner and her accomplished company. Large audience, which, by the way, is becoming quite the usual thing at the Park nowadays, witnessed the opening performance last evening.

In addition to providing an excellent part for Miss Spooner, the play gives Cecil Spooner an unusual opportunity to display his abilities. The popular leading man gives one of the best interpretations of a role in which he has been seen during the 49 successive weeks that he has appeared before Bridgeport audiences. The prologue and the four long acts are filled with interest from beginning to end. All the members of the company were excellent in the parts in which they appear.

Following the performances on Wednesday and Saturday afternoons, Miss Spooner and her company will hold receptions of the stage to all the patrons of the theatre who care to personally meet the players.

WHEELER & WILSON BAND AT WOOD PARK TOMORROW EVENING

The Wheeler & Wilson band concert at Wood Park tomorrow evening at 8 o'clock will introduce this program:

Star Spangled Banner.
March, All America, J. Lamerick.
Walse de Concert Annette, L. Baxter.
Overture, The Well of Love, M. Balfe.
Cornet Duet, The Pearls, F. Losey.
Messrs. Vernon and Sanborn.
Selection, Blue Paradise, Schirmer.
Popular Medley, Remick's Hits, No. 17, B. Lampe.
Selection, The Only Girl, V. Herbert.

America.
Louis F. Chermak, conductor.

JULY MATINEE EXCURSIONS

Now that the vacation period is at hand many are planning how they can spend that odd half-day and we would suggest that you take advantage of the Special Matinee Excursions given on the steamer "Park City" to Port Jefferson, L. I. The steamer leaves the wharf at the foot of Fairfield avenue at 1:30 o'clock returning leaves Port Jefferson at 4:30; thus allowing three hours' trip on the Sound and one hour and thirty minutes in the little village among the hills. The steamer arrives in Bridgeport at 6 p. m. This is certainly a pleasant and most invigorating trip.

OBITUARY

HAROLD E. MAY.

The funeral of Harold E. May, 14 years old son of Mrs. Frederick E. May of 478 Center street, who died at Hillside Isolation hospital on Sunday, with infantile paralysis, was held privately from the undertaking parlors of August G. Baker at 10 o'clock this morning. Rev. W. H. Jepson, rector of St. Luke's Episcopal church, conducted the services and burial was in the family plot in Park cemetery. The boy, a promising lad, was well liked by all who knew him and his death has brought a deep grief to his mother and three sisters, Mrs. C. Chase, Mrs. Charles Nash and Miss Anna May, who survive him.

The customs report of the Republic of Nicaragua in April were \$28,058.

COHAN SHOW AT LYRIC PLEASES LARGE PATRONAGE

"The Yankee Prince" Attracts Many First Nighters—Welcome for Kearney.

Bonville and Schoenbeck presented the George M. Cohan musical play, "The Yankee Prince," to a crowded house at the Lyric theatre last evening and if performances in the future are to be as good as this one, the musical stock company which has opened there is assured of a successful engagement. With one or two exceptions, honors were about even among the principals in the cast last night. Of all the Cohan musical shows, "The Yankee Prince" probably has the fewest song hits, but what it lacks in tuneless and catchy music is made up in bright dialogue funny situations and character types.

Of the latter, William Selley as Steve Daly, the part made famous by Tom Lewis, and Isabelle Winchoke as Mrs. Fielding, "from Chicago," were easily the favorites. They deserved the curtain calls which the audience tried to give them but for some reason the stage directors would not allow them to accept. In fact when the audience asked for repetition of several of the song numbers, although the performers seemed willing to repeat, the orchestra leader of the stage director would not give the cue for an encore.

Dave Mallen, who scored in the part of Percy Springer, originally played by Mr. Cohan, had the same experience. His songs and speech were distinctly Cohanese and his dances with Dorothy Wright who was cast as Evelyn Fielding, were repeatedly applauded. Miss Wright was not in good voice but if she lacked in this respect she made up for it in vivacity, graceful poise and in her dances.

John Kearney, an old favorite here, received a warm welcome. He was cast as John Fagan, a part well suited to him and his song, "Come On Down Town" was one of the hits of the performance. Phyllis Pell, who was advertised as the prima donna of the company did not sing last night, although she was on the program for two songs. Her voice as she spoke her lines, scarcely carried beyond the footlights. It was reported she was suffering from a severe cold. She has a charming stage presence, however, and seems capable of a better performance than she gave last night.

Royal Cutler as the Earl of Weymouth, pleased. Others in the cast were Allan Ramsay as Franklin Fielding, Briggs French, as Whitehead Webster, Ed Morrell as De Vrie, Edward H. Crawford, as the Duke of Dolsford and Marion Chase as Gertrude Spevins.

Walter Gilbert got some fine comedy bits out of the characters of guard, waiter and bobby. One of the best numbers was the Cohan song, "I Say, Flo."

AN OLD PROVERB

It used to be proverbial that every man (and it is certainly no less true of woman) is either a fool or a physician at forty. This means that every intelligent person must learn so much about caring for his own health that by the time he is forty years of age he can almost be reckoned as a physician.

Why, then, is there so much talk by doctors against "self-medication"? A woman can recognize all ordinary ailments without calling on a doctor. If they are ailments distinctive to her sex she generally knows enough to use that greatest of all remedies for such ailments, Lydia E. Pinkham's Vegetable Compound, and likewise she is familiar with the standard remedies for other diseases.—Adv.

Farmer Want Ads. One Cent a Word.

AMUSEMENTS

POL'S

Three Shows Daily—2, 6:45 and 9—Doors Open at 1 and 6 P. M.
Matinees—10c—Evenings—10c, 15c, 25c.

A DISTINCTIVE MUSICAL NOVELTY
THOSE FIVE GIRLS
A QUINETTE OF BEAUTIES OFFERING A REAL HIT IN A VOCAL AND INSTRUMENTAL WAY.

THE EMINENT DRAMATIC STAR
ROBERT EDESON
AND A STELLAR COMPANY IN THE FIVE PART DRAMA
"FATHERS OF MEN"

PUN ON THE FRONTIER
CHEYENNE MINSTRELS
MUSIC, MIRTH, MINSTRELSY

EXTRA ADDED ATTRACTION
MARION'S DOGS
GREATEST CANINE ACT IN VAUDEVILLE—25 DOGS

CLOVER LEAF TRIO | **BILLY AND EDITH ADAMS**

STRATFORD TOWN OFFICERS ORDER WALKS REPAIRED

Work Will Be Done by Town at Owners' Expense If Delays Ensur.

(Special to The Farmer.)

Stratford, July 25.—Because of numerous complaints registered by taxpayers from various sections of the town as to the condition of sidewalks the selectmen at a meeting last evening voted to notify all persons to repair their broken sidewalks as soon as possible. If the work is not done in a reasonable time the town will do the work at the owners' expense.

It was also voted at the meeting to have First Selectman James Lally place signs at Stratford and Bruce avenues to regulate traffic and to keep litteys from parking on these thoroughfares. A petition from Mrs. Lilias Bellock of North Main street to have boys who trespass on her property and steal fruit arrested was laid on the table.

Taxes on the property of Olaf Holm amounting to \$2.17 were ordered abated. The taxes were paid twice.

Miss Mary E. McDonald, for the past five years a teacher in history and English at the Stratford High school, will not return. She has accepted a position at the Hartford High school and will have charge of the English history department. Miss Genevieve Stockwell of Center school has received an offer to teach in Collinsville. She has taught in the Center school for four years. Edward B. Floyd of Glens Falls, N. Y., has been selected as principal of the Franklin school to fill the vacancy left by Edward C. Paine, who has gone to assume a principalship in Northampton, Mass. A. Floyd is a graduate of Syracuse university and of the Courtland Normal school.

Presenting Attorney Ivan L. Morehouse has issued 10 warrants for alleged delinquent personal taxpayers. The warrants are now in the hands of Constables William E. Bassett and Anthony Fellows. Twenty persons who had not paid their tax for the last two years visited the tax collector's office Saturday and Monday and settled with Collector John C. Wilcoxson.

The Woman's Home Missionary society of the Methodist church will hold a silver link social Thursday afternoon at 2 o'clock at the home of Mrs. A. J. Lewis, Cut Spring road.

SOCIAL AND PERSONAL

AGNEW—MCKEEVER

Slipping away from their friends who knew they were soon to be married but had not been apprised of the date, Miss Loyola C. McKeever of 1043 Noble avenue and Mr. Maynard Agnew of the construction department of the Remington Arms & Ammunition Co., were quietly married at the rectory of St. Charles' church at 7 o'clock last evening. Rev. Patrick J. McGivney, pastor of the church, performed the ceremony. Miss McKeever was attended by her cousin, Miss Loretta Lee of New Haven, while Cyril McKeever, brother of the bride, was best man. The bridal gown was fashioned from pussy willow taffeta and carried pink roses and pink sweet peas.

Mr. and Mrs. Agnew left immediately after the ceremony on a wedding trip to Boston and other Eastern points. Mrs. Agnew traveled in a suit of gray taffeta, a Georgette crepe blouse and a hat to correspond. When they returned they will reside on Noble avenue.

The bride is a graduate of the Bridgeport High school and is exceptionally popular among a large number of friends. She is a sister to Edward J. McKeever of the S.H. Lee Piano Co. Mr. Agnew is a native of Kingston, N. Y. He has resided in Bridgeport about two years, during which time he has made numerous friends.

Nearly 50 men employed in the National Conduit & Cable Co.'s road mill at Hastings have gone on a strike.

Two thousand collecting agents of the Prudential Life Insurance Co. of America have gone on a strike.

Twenty persons were drowned in a collision between two ferryboats on the River Spree, at Copenhagen.

The Title Counts.
"Matilda's titled husband is not her equal." "No, but he's her peer."—Baltimore American.

AMUSEMENTS

PLAZA

8 Complete Shows Daily—2—6:30—8:30. Aft. 10c. Eve. 10-15-25c

WILLIAM S. HART
The Man With the Iron Jaws, In
THE CAPTIVE GOD
A Five Part Triangle Play and His Most Forceful Work.
A Story of Indians in Mexico—Their Eccentricities and Customs.

RICHARD, BRANDT AND MARTIN
A Clever Trio in the Best Comedy Acrobatic Act in Vaudeville.

THREE VAGRANTS
Everybody Knows Them.
Their Combination of Song, Music and Comedy Has Made Them Famous.

BERT & VERA MORRISSEY
In Songs and Dances.
Vera Morrissey is None Other Than Pretty Vera Hurd, the Local Favorite.

KEYSTONE COMEDY—2 PARTS—2
THE FAYNES
Presenting "An Unusual Gentleman"

PARK

ALL THIS WEEK
"THE VITAL SPARK" OF STOCK

CECIL SPOONER

And Her Matchless Company in a Magnificent Revival of that Idyllic

"ST. ELMO"

Romance of Old Southland
Augusta Evans Wilson's world read novel. Most popular story ever dramatized!
MATINEES, WED. AND SAT.
PRICES—10, 20 and 30c
BOX SEATS 50c

Stage Receptions Held After Each Performance
NIGHT PRICES 10, 20, 30 & 50c
BOX SEATS 75c

SUNDAY NIGHT, JULY 30
From 6 to 10
Cecil Spooner's Own Photoplay

Productions
"The Dancer and the King"
"Too Much Family"
And Other Big Features

50TH ANNIVERSARY WEEK
JULY 31
"THREE WEEKS"
ELINOR GUY'S
FASCINATING LOVE PLAY

LYRIC THEATRE

SEE GEORGE M. COHAN'S

THE YANKEE PRINCE

ALL THIS WEEK WITH MATINEES WEDNESDAY AND SATURDAY
DIRECT FROM BRIGHTON BEACH.

A Revival of Broadway's Greatest Success Being Produced at the Lyric This Week by Bonville & Schoenbeck's High Class Stock Musical Comedy Company.

40—PEOPLE—40
WITH NINE PRINCIPLES AND A CHORUS INCLUDING
SIXTEEN BEAUTIFUL GIRLS.

CHARMING, VIVACIOUS DOROTHY WRIGHT, STAR OF
COMEDY, AS LEADING LADY.
DAVE MALLIN, "POCKET EDITION OF GEORGE M. COHAN"
AND JOHN KEARNEY—YOU SURELY KNOW HIM—IN
LEADING ROLES WITH OTHER STELLAR PLAYERS.

NOT A MOTION PICTURE
MATINEES—2:15—PRICES 15c, 25c, 35c; BOXES 50c
EVENINGS—8:15—PRICES 15c, 25c, 35c, 50c; BOXES 75c

NEXT WEEK
"THE MAYOR OF TOKIO"

Second of a Series of High Class Musical Comedies at Bridgeport's
Coolest and Most Homelike Playhouse.

All having previous reservations and wishing them held call 4615.

Commencing June 26th, Matinee and Sunday Excursions STEAMER PARK CITY. Matinee Excursions.

Leave BRIDGEPORT daily.....1:30 P. M.
Returning, leave PORT JEFFERSON.....4:30 P. M.
ROUND TRIP TICKETS, good day of issue only.....\$1.50
SUNDAYS AND HOLIDAYS.....\$1.00

Will run daily—Leave Port Jefferson
9 a. m. and 4:30 p. m.; leave Bridgeport, 1:30 and 6:30 p. m.
Single Fare, 75c; Round Trip Ticket, \$1

Good any time during the season
Automobile transportation given careful attention. For further information address
Capt. C. E. TOOKER
GEO. M. TOOKER, Agent, Bridgeport or Port Jefferson
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